

# A BROWN BIRD SINGING



WORDS BY  
ROYDEN BARRIE

MUSIC BY

## HAYDN WOOD

ALSO PUBLISHED FOR

MALE VOICES	TTBB	.15
MIXED VOICES	SATB	.15
FEMALE VOICES	SSA	.15

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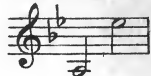
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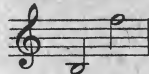
# TWO PHENOMENAL BALLAD SUCCESSES

BY  
ERIC COATES

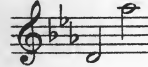
No 1 in Bb



No 2 in C



No 3 in Eb



## I Heard You Singing

Words by  
ROYDEN BARRIE

Song

Music by  
ERIC COATES

*Andante tranquillo*

*mp a tempo*

*cresc*

I heard you singing when the dawn was grey  
And silver dew on ev'ry blossom lay,  
And though the rising sun too soon drank up the dew,  
I thought I heard you singing, All the long day through,  
All the long day through.

I heard you singing in the silent hour  
When evening came with sleep for bird and flow'r,  
A song like happy murmuring of woodland streams,  
I thought I heard you singing Down the vale of dreams,  
Down the vale of dreams

Beloved, when the last call echoes clear,  
And I must part from all that is so dear,  
I shall not fear the valley that before me lies,  
If I may hear you singing As I close my eyes,  
As I close my eyes

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No 1 in G



No 2 in Bb



## Bird Songs At Eventide

Words by  
ROYDEN BARRIE

Music by  
ERIC COATES

*mp a tempo*

Over the quiet hills Slowly the shadows fall,  
Far down the echoing vale Birds softly call,  
Slowly the golden sun Sinks in the dreaming west,  
Bird songs at eventide call me, call me to rest

Love, though the hours of day Sadness of heart may bring,  
When twilight comes again Sorrows take wing,  
For when the dusk of dreams Comes with the falling dew,  
Bird songs at eventide Call me, call me to you

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# A Brown Bird Singing

## Song

2

Words by  
ROYDEN BARRIE

Music by  
HAYDN WOOD

*Andante moderato*

Piano

*p* *mf*

*legato* *poco rit.* *pp*

*mp a tempo*

All through the night there's a lit - tle brown bird sing - ing,

*p a tempo*

Sing - ing in the hush of the dark - ness and the dew,

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Andante moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction concludes with a 'poco rit.' (slightly slower) section. The vocal entry is marked 'mp a tempo' and begins with the lyrics 'All through the night there's a lit - tle brown bird sing - ing,'. The piano accompaniment continues with a steady harmonic pattern. The second line of the song, 'Sing - ing in the hush of the dark - ness and the dew,', is also marked 'mp a tempo'. The piano part provides a consistent accompaniment throughout the vocal lines.

*poco rit*

Sing - ing in the hush of the dark - ness and the dew.

*poco rit*

*mp a tempo* *cresc* *mf*

Would that his song through the still - ness could go wing - ing,

*mp a tempo* *cresc* *mf*

*rit*

— Could go — wing - ing To you, to

*rit*

*a tempo*

you.

*LH a tempo* *mf* *legato poco rit* *pp*



*p a tempo*

All through the night - time my

*p a tempo*

lone - ly heart is sing - ing Sweet - er songs of love than the

brown bird ev - er knew, Sweet - er songs of love than the

*poco rit* brown bird ev - er knew. *mp a tempo* *cresc.* Would that the song of my

*poco rit* *mp a tempo* *cresc.*

heart could go a - wing - ing, ——— Could go a - wing - ing To

*mf* *poco rit*

you, to you. All through the night - time my

*a tempo* *p piu tranquillo*

lone - ly heart is sing - ing Sweet - er songs of love — than the

*meno mosso* *pp ten. mp* *ten.*

brown bird ev - er knew.

*a tempo* *pp a tempo* *ppp*